X: 1

T:Reel á TiJean

M:C|

L:1/8

C:by? Jean Carignan

S:after Aimé Gagnon 1991-96

R:reel

N:This is an entirely different tune from the Quebec tune

N:of the same name which is a variant on "Liberty".

N:

N:The "B" part bears a strong resemblance to "The Mooncoin Reel", appearing

N:in one of the O'Neill's books. The "A" part resemblance is less, but some.

N:

N:"Pleasures of 'Broome" - Vivian, Shaun, PhilK, PhilW, Pat - played

N:TiJean/Jeune Marie'/Mattawa.

N:PoH played Reel a' Pitou Boudrault/Dejarlais/TiJean.

D:Aime Gagnon's family issued a posthumous CD of his entire 1991 "teaching"

D:cassette All copies were soon sold or otherwise distributed. With the

D:permission of the daughter Danielle Gagnon, I can make a copy of my own

D:to seriously interested fiddler-scholars of his playing

H:Based on an intro by Quebec-tune scholar and player Lisa Ornstein, who played

H:his tunes at Ashokan Northern Week, I visited Aimé Gagnon at his home in

H:Lotbiniére, Quebec in (1993). When he was invited to be teaching faculty at

H:Fiddle Tunes Festival at Port Townsend, July 1996, he sent ahead a 1991

H:repertoire cassette tape he'd made for such occasions. Pleasures of Home

H:invited him to play w/ us for our June 5th Saturday dance preceeding,

H:called by bilingual caller Marian Rose of BC. This was half contradance (our

H:repertoire), half Quebec square dance (his), ending with Big John McNeill

H:(joint repertoire; turns out Aimé had played it at his daughter's wedding.)

Z:abc's PLK 9/2021 fr. my 1996 transcription from Aimé Gagnon 1991 distribution

Z:"learning" cassette, before his Fiddle Tunes visit.

K:D

(ABc)|(dBA)(FD2) (d2 |c)decd2 A2 |B-BGFE2 d2 |cdec d(ABc) |!

(dBA)(FD2) d2 |cdec defg |abaf gfed |cABc d :|]!

c(de) |fdad fdad |fdad afdf |"C"e=cgc ecgc |e=cgc "A"ge^ce |!

fdad fdad |fdaf fdef |g3- g gbag | fgec d :|]